

15 Ponferrada International Film Festival (2017)

PARTICIPATION BREAKDOWN

The “*Mi retina me Engaña*” association, organiser of the *Ponferrada International Film Festival*, announces that it has finalised the submission list of films of the fifteen edition with an important level of participation, exceeding numbers seen in all previous years of Film Festival. This year, we have received **1219 films** both the seven official categories and the parallel sections and themes series. This is the fifth year that the Festival has included the “*International*” category and has registered 479 movies of different foreign origin, including co-productions of Spain and others countries. This figure represents 39,29% percentage of the total number of participants. A total of 67 countries have participated in this heterogeneous edition with a great international diffusion.

The distribution of films entered by countries is as follows:

Spanish films: 740

Foreign films: 468

Co-productions between Spain and Other countries: 11

FOREIGN FILMS

Brazil: 63	United Arab Emirates: 2	Western Sahara: 1
France: 53	The Netherlands: 2	Czech Republic: 1
Argentina: 46	Cuba: 2	Luxembourg: 1
Colombia: 24	Sweden: 2	France-Colombia: 2
Mexico: 21	Serbia: 2	France-Republic of
Italy: 21	The Philippines: 2	Macedonia: 1
Chile: 20	Puerto Rico: 2	France-USA: 1
Germany: 17	Slovakia: 2	France-Italy: 1
Russia: 17	Poland: 1	Germany-Austria: 2
Venezuela: 16	Switzerland: 1	Germany-France: 1
United Kingdom: 15	Hong Kong: 1	Germany-Poland: 1
United States: 12	China: 1	Germany-Argentina-Italy: 2
South Korea: 11	Bulgary: 1	Germany-Austria-Iraq: 1
Iran: 9	Latvia: 1	Germany-France-Poland: 1
Uruguay: 6	Israel: 1	Belgium-France: 1
Canada: 6	Thailand: 1	Belgium-Poland: 1
Peru: 5	Malaysia: 1	Belgium-Colombia: 1
Belgium: 4	Hungary: 1	Albania-Greece: 1
Greece: 4	Ireland: 1	Bulgary-Croatia: 1
India: 4	Iceland: 1	Croatia-Italy: 1
Australian: 4	Denmark: 1	Mexico-Uruguay: 1
Portugal: 3	Finland: 1	Argentina-Belgium: 1
Paraguay: 3	Jamaica: 1	Australian-Canada: 1
Croatia: 3	Uzbek: 1	USA-Syria: 1
Turkey: 3	Kenya: 1	Belorussia-The Netherlands: 1
Austria: 3	Romanía: 1	
Morocco: 3	Bolivia: 1	
Georgia: 3	Egypt: 1	
Ecuador: 2	Tunisia: 1	
Iraq: 2	Senegal: 1	

CO-PRODUCTION BETWEEN SPAIN AND OTHER COUNTRIES

Argentina: 2
United States: 2
Belgium: 1
United Kingdom: 1
Portugal: 1
Mexico: 1
Thailand: 1
Colombia: 1
Germany-Chile: 1

We have received some of the most featured productions this season, distributed by Kimuak, Agencia Freak, Promofest, Marvin & Wayne, Madrid en Corto, The House of Films, Playtime Audiovisuales, Banatu Filmak, Jóvenes Realizadores, Mailuki Films, YAQ Distribución, InOut Distribution, Line Up Shorts, MMS, Digital 104, ECAM or ESCAC and many more.

The breakdown of films received in the different official categories, parallel sections and themes series of the competition is as follows:

- **A Touch of Humour.** Comedy Films. 198
- **Arc.** Films and Architecture. 32
- **Pro-Equality.** Films and Gender Perspective. 110
- **Pro-Integration.** Films and Disabilities. 48
- **The Critical Look.** Content is committed to social reality. 256
- **Youthfull Look.** Film made by Young People between the ages of 16 and 30. 113
- **Childhood.** Children's Rights Film. 41
- **Parallel Sections and Themes Series.** 421

The Ponferrada International Film Festival will declare the finalists of each of the official categories and parallel sections and themes series from 1 August on our website www.ponferradafilmfestival.com

The Selection Committees will be made up of more than 60 people who will watch and score all of the films registered during the month of July.

Thank you for your attention and we hope this information was of use and interest.

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FESTIVAL INTERNACIONAL DE CINE
PONFERRADA