

16FICP
16 INTERNATIONAL FILM FESTIVAL PONFERRADA
Retina Awards 2018

TERMS OF PARTICIPATION

1) FESTIVAL DESCRIPTION

International Festival for **independent** films, specialized in the promotion and broadcasting of cinematographic and audiovisual works with specific contents.

The Official Sections and Parallel Sections of International Film Festival Ponferrada will take place from the **28th September to the 6th October 2018**. Themes Series continue until December 18th.

The Association “Mi Retina me Engaña” is the organizer of this event, being Ponferrada Council and Castilla y León Regional Government the main sponsors.

2) SECTIONS

- Official sections

Every **fiction, documentary, animated or experimental short film** from every country or nationality can take part in this contest, provided that their content matches the predetermined topics of each section and their length doesn't exceed **30 minutes**.

OS1) A Touch of Humour. Comedy Films.

OS2) Arc. Films and Architecture.

OS3) Pro-Equality. Films and Gender Perspective.

OS4) The Critical Look. Content is committed to social reality.

OS5) Exploring Emotions. Films, Feeling and Emotion.

OS6) Youthful Look. Film made by Young People between the ages of 16 and 30.

OS7) Childhood. Children's Rights Film.

- Parallel sections

Fiction, documentary, animated and experimental short and long films can also participate or be invited by the organizers provided that their content matches the predetermined topics of each section:

PS1) Free space. Monographic Films.

PS2) Without Borders. Original Version Subtitled in Spanish.

PS3) Meeting Point. Presentation of feature films.

PS4) Debut. New film-makers.

PS5) What a Session! Films for Children.

PS6) Diverse Approaches. Independent and Auteur films.

PS7) Development Cooperation. Films and Solidarity.

PS8) Music Time. Films and Music.

PS9) With a view to educating. Films with educational values.

PS10) Different perspectives. Projections at different locations in *El Bierzo*.

- Themes series

Fiction, documentary, animated and experimental short and long films can also participate or be invited by the organizers provided that their content matches the predetermined topics of each section:

TS1) Close Looks. Presentation of Audiovisual Production by local authors.

TS2) Quercus. Castilla y León Short Film 2017.

TS3) El Bierzo Audiovisual Files. Films made in El Bierzo.
Oct 27th International Audiovisual Heritage Day.

TS4) Nightmares. Fantastic and Horror Films.
Oct. 31st Halloween.

TS5) Feeling and Emotion. Romantic and Emotional films.

TS6) Our Elders. Films for older people.

TS7) Educating Together. Educational Films for Parents and Children.

TS8) Breaking the Silence. Films about Domestic Violence and Sexual Exploitation. Nov 25th International Day Against Domestic Violence.

TS9) Without Barriers. Films and Disabilities.
Dec 3rd International People with Disabilities Day.

TS10) For Human Rights. Films and Human Rights.
Dec 10th International Human Rights Day.

TS11) Flavors of Cinema. Films and Gastronomy.

3) THEMES AND TOPICS

Audiovisual works fitting these themes and topics will be selected:

- Official sections

OS1) A Touch of Humour. Different styles of Comedy (Romantic, Tangle, Absurd, Parody, Sophisticated, Musical, Black Humour, ...)

OS2) Arc. Spatial Perception and Architectural Conception. Rehabilitation, Regeneration and Urban Renovation. Bioclimatic Architecture.

OS3) Pro-Equality. Domestic Violence, Sexual Abuse or Harassment, Sexual Diversity, Coeducation, Participation of Women in Working and Social life, Working, and Family life Conciliation, Roles and Stereotypes, Advertising and Media, Ecofeminism, Glass Ceiling and Invisibility.

OS4) The Critical Look. Childhood, Youth, The Elderly, Family, Poverty and Social Exclusion, Disability, Violence, Addiction, Education, Health, Housing, Social Services, Work, Economy, Politics and Human Rights.

OS5) Exploring Emotions. Different feelings and moods with an emotional and intimate vision.

OS6) Youthful Look. Theme to be chosen by the film-maker.

OS7) Childhood. Basic needs and children's rights (Play, Food, Housing, Health, Education, Life, Family, Nationality, Equality, freely expressing one's opinion, Child Labour and Social Protection) Nov 20th International Childhood Day.

- Parallel sections

PS1) Free space. Projections, Exhibitions, Talks, Concerts, etc., related to a cinema theme.

PS2) Without Borders. Exhibition International Short Films in Original Version with Subtitles in Spanish. For Students of Official Language School of Ponferrada.

PS3) Meeting Point. Presentation of feature films by invited guests followed by debate.

PS4) Debut films. International Films and Theme to be chosen by the film-maker being shown for the first time.

PS5) What a Session! Educational, Teaching and Leisure Values recommended for Childhood.

PS6) Diverse Approaches. Independent and Auteur films related to the contents of the official sections of the Festival.

PS7) Development Cooperation. International Cooperation projects and Humanitarian Aid carried out by different NGOs.

PS8) Music Time. Classical Music, Flamenco, Rock, Pop, Jazz, Blues, Soul, Country, Folk, Singer-Songwriting, Reggae, New-Age, Hip-Hop, Electronic,...

PS9) With a view to educating. Rules of Respect, School Coexistence, Gender Equality, Solidarity, Multiculturalism, Inclusion, Bullying, Cyberbullying, Respect for the Environment, ...

PS10) Different perspectives. Theme Films selected by FICP.

- Themes series

TS1) Close Looks. Theme to be chosen by the film-maker.

TS2) Quercus. Theme to be chosen by the film-maker.

TS3) El Bierzo Audiovisual Files. Theme to be chosen by the film-maker.

TS4) Nightmares. Proposals of genre Fantastic and Horror.

TS5) Our Elders. Historical Memory, Experience, Customs and Traditions, Folklore, Intergenerational Relationships, Retirement, Care and Attention.

TS6) Awareness. Environment Awareness, Global Warming, Pollution, Recycling, Renewable Energies, Sustainability, Scientific Exposure.

TS7) Educating Together. Family Life, Early Stimulation, Play and Leisure Time for Parents and Children.

TS8) Breaking the Silence. Gender Equality through the problems of Domestic Violence and Sexual Exploitation.

TS9) Without Barriers. Raising awareness, Social Integration, Working Insertion and Accessibility of people with disabilities.

TS10) For Human Rights. Situations in which Human Rights haven't been fulfilled.

TS11) Flavors of Cinema. The link between Gastronomy and Cinema through various proposals (Cocktail, Tap, Tastings, Pairings, Films, ...)

4) PARTICIPATION REQUIREMENTS

- Films shot in any format and produced after **January 1st 2017**.

- The maximum duration of the short film participants in the official sections will not exceed **30 minutes**.

- Films shot in a language different from Spanish must show Spanish subtitles, with embedded subtitles or a SubRip (SRT) file format.

- All the films taking part in the section **Youthful Look (Film made by Young People)** must be made by schools with pupils aged 16 to 30. The following centres of education may participate: Baccalaureate Institute, Upper Grade Educational Cycle in Sound and Image, Graduated in Audiovisual Communication, Film Schools, Youth Associations and Image Workshops from anywhere in the world. Participants must attach the name of the education centre or school and the course that they attend.

- Films produced in the region of León can participate in any section. Those who register in official sections, will be registered out of competition because all official prizes are awarded by the public attending the projections.

- Films that have been registered or shown in previous editions of the festival or were released in movie theaters in Ponferrada cannot participate.
- The organizers reserve the option to invite films in order to participate in the parallel sections.
- Films competing in the official sections that obtain an acceptable voting by the selection committee but cannot be finalist according to the programming criteria, can be selected to participate in some of the parallel sections of the Festival.

5) REGISTRATION

Submission of works must be done through the online platforms Festhome (www.festhome.com) or Click For Festivals (www.clickforfestivals.com). The application forms must be as complete as possible. It is compulsory to send a poster and two frames, as well as a copy of the ID and a photograph of the director as an attachment.

Those films that want to participate in the parallel sections can register and send the works through any online platform (WeTransfer, Dropbox, Google Drive, Vimeo, etc.) to our e-mail (info@ponferradafilmfestival.com). The registration in these sections do not mean the shot of these films in the schedule of the Festival, but they will be checked by a Committee which will decide the selected works.

The deadline for submissions is **30th June 2018**.

6) SELECTION PROCESS

Every section will have a selection committee that will decide the finalists among all the works and the respective categories. The decision of the selection committees will not be open to appeal. **From 15th August** the organizers will inform the selected participants about the decision through the e-mail address they have supplied in the application form in the corresponding section about personal information or datasheet of each film. The organizers can change the section of the selected film when it deems convenient. The selected films will appear in the magazine or the official program and on the Festival website (www.ponferradafilmfestival.com).

All the selected films will have to be uploaded before **15th September** a trailer and a screening copy in HD file with the codec H264 and minimum resolution of 1920x1080 - 1080p- in .mov or .mp4 format to Festhome (www.festhome.com) or Click For Festivals (www.clickforfestivals.com).

If any of this online platforms do not offer the possibility to upload the screening copy, it could be sent through another online files delivery system.

In the case of any queries or doubts, you could send an e-mail to:
info@ponferradafilmfestival.com

7) SCREENINGS

Every copy of the movies and trailers submitted by participants to the contest will be considered property of the organization and will be included in the visual file of the Festival. The movies finalists of the official sections and the movies selected to participate in parallel sections and Theme Series can be used in cultural non-profitable screenings in partnership with other entities.

The producers of every piece of work will allow the use of the trailer requested or a 3 minute fragment (max) for them to be spread as promotional and informative material in every media used by the festival (cinemas, public screenings, television, internet etc.)

In the screenings a copy previously requested by the organization will be used.

- The screening of official section **The Critical Look** (Content is committed to social reality) addressed to general public of different locations in El Bierzo.

- The screenings of official section **Childhood** (Children's Rights Film) are directed at 5th and 6th grade Students (Primary Education)

- The screenings of official section **Youthful Look** (Film made by Young People) are directed at Students of Baccaulaureate and Integrated Vocational Training Centre.

- The screenings of parallel section **Development Cooperation (Films and Solidarity)** are directed at Students of Baccaulaureate and Campus University of Bierzo.

The screenings of parallel section **With a view to Educating (Films with educational values)** are directed at Students of Primary and Secondary Education as an educational proposal accompanied by debates, didactic worksheets and activities (Drawing, Text, Audio, etc) which will be digitized, uploaded to social networks of the Festival for use as a training tool and pedagogical resource by teachers.

8) RETINA AWARDS 2018

- **RETINA A TOUCH OF HUMOUR + 600€:** To the best audio-visual about comedy.

- **RETINA ARC + 600€:** To the best audio-visual about architecture, supported by Fundación Cultural del Colegio Oficial de Arquitectos de León (FUNCOAL).

- **RETINA PRO-EQUALITY + 600€:** To the best audio-visual work about Gender Perspective, supported by Consejo Municipal de las Mujeres de Ponferrada y los Servicios Sociales del Ayuntamiento de Ponferrada.

- **RETINA THE CRITICAL LOOK + 600€:** To the best audio-visual work committed to Social Reality, supported by the Ayuntamientos de Ponferrada y Cacabelos.

- **RETINA EXPLORING EMOTIONS + 600€:** To the best audio-visual work about Feeling and Emotion.

- **RETINA FOR THE CHILDHOOD + 600€:** To the best audio-visual about children's rights, supported by Consejo Municipal de Infancia y Adolescencia de Ponferrada y los Servicios Sociales del Ayuntamiento de Ponferrada.

- **RETINA YOUNG PEOPLE:** To the best audio-visual made by young people, supported by Consejo Local de la Juventud de Ponferrada.

Every award winner will be selected by the audience attending the screenings and apart from the cash prize, they will be given a trophy which will represent the Festival (a piece of ceramic emulating a retina) which will be shipped to the appropriate address.

The rest of the finalist works of the official, parallel sections and theme series will be given a diploma and a recognition laurel which will prove that they have been selected in the Festival.

The organization keeps the right to be able to offer other awards in terms in consideration of the artistic and technical quality of the works that have been submitted.

On Saturday, Oct 6th 2018 the winners will be contacted and informed in relation to the Retina Awards, held to date.

Economic awards will be paid through a deposit in favour of the person or legal entity that owns the film, being subject to the suitable withholding according to the current law. Also, the economic amounts may be modified according to the agreements reached by sponsors before the Festival takes place.

9) ACCEPTANCE OF RULES AND REGULATIONS

The participation in this Festival implies the acceptance of the rules and regulations explained above. If any important piece of information is missing from the application form or the material attached to it or if deadlines are not met, the piece of work will not participate in the Festival. Any kind of incident that takes place during the festival will be taken care of in the way the organization finds most appropriate.



FESTIVAL INTERNACIONAL DE CINE
PONFERRADA