

16 PONFERRADA INTERNATIONAL FILM FESTIVAL RETINA AWARDS 2018

RELATIONSHIP OF FINALIST SHORT FILMS to participate in the different **OFFICIAL SECTIONS** of the Festival:

SO1) A TOUCH OF HUMOUR

COMEDY FILMS

“**Aprieta, pero raramente ahoga**” by David Pérez Sañudo. Amania Films. Spain

“**Artem Silendi**” by Frank Ychou. Triade Films. France

“**El Camino de Santiago**” by Mario Monzó. Escac Films. Spain

“**Kapitalistis**” by Pablo Muñoz Gómez. Roue Libre Production & Origine Films. Belgium and France

“**Suspenso o sorpresa**” by Daniel Bernal. McFly Producciones. Peru

“**Una noche con Juan Diego Botto**” by Teresa Bellón and César F. Calvillo. Cesar Fernández Calvillo Solana. Spain

SO2) ARC.

FILMS AND ARCHITECTURE

“**Aún me quedan balas para dibujar**” by Ramón Lluís Bande. De la Piedra Producciones. Spain

“**Die PFörtner**” by Mirko Hans. Germany

“**Impressio In-Urbe**” by Giuseppe Spina. Accademia di Belle Arti di Bologna, Nomadica and Home Movies. Italy

“**The Divine Way**” by Ilaria di Carlo. L.H.O.O.Q.Films. Germany

“**Um jardim singular**” by Monica Klemz. UNESA. Brazil

SO3) PRO-EQUALITY

FILMS AND GENDER PERSPECTIVE

“**Clara consiente**” by Ivan Stoessel y Federico Pozzi. Sp Cine. Argentina

“**El niño que quería volar**” by Jorge Muriel. Jaime Bartolomé PC. Spain

“**Mañana**” by Camilo Palacios. Los Del Frente-Vecinos Audiovisuales and Universidad Manuela Beltrán. Colombia

“**Matria**” by Álvaro Gago. Sombriza Films and Ringo Media. Spain

“**Talka**” by Leire Egaña. Talka Kolektiboa. Spain and Peru

“**Woman**” by Adri Sola. Caja de Sombras and Gosua Management. Spain

SO4) THE CRITICAL LOOK

CONTENT IS COMMITTED TO SOCIAL REALITY

“**Distintos**” by Josevi García Herrero. Asindown and Wicker Films. Spain

“**Irreversible**” by Álvaro G. Company. MAD31. Spain

“**La pantalla en la calle**” by César de Nicolás and Juan Martínez. Samaria Social and Talent First S.L. Spain

“**Le Vivre Ensemble**” by José Luis Santos. Factoría de sueños, Films On The Road, Asociación Audiovisual Cántabra, Band on the Bend, Burbuja Films and Sotocine. Spain

“**Salveger**” by Angelica Germanà Bozza. Germany, Italy and Turkey

“**Welcome to Europe**” by Celia Hernández and Gabriel Pecot. CEAR (Comisión Española de Ayuda al Refugiado). Spain

SO5) EXPLORING EMOTIONS

FILMS, FEELING AND EMOTION

“**Adivina**” by Gonzaga Manso. Películas Pendelton. Spain

“**Exhalación**” by Al Díaz. Mordisco Films, Montreux Entertainment and The Cherrywood Company. Spain

“**Lina**” by Dominique Barniaud. Subconscient. France

“**Lui Dire**” by Virginia Bach. Dacor Films. France

“**Seattle**” by Marta Aledo. Solita Films. Spain

“**Tweet-Tweet**” by Zhanna Bekmambetova. CGF Animation. Russia

SO6) YOUTHFUL LOOK

FILM MADE BY YOUNG PEOPLE BETWEEN THE AGES OF 16 AND 30

“**Cazatalentos**” by José Herrera. 12 Pingüinos, S.L. Spain

“**Morir en el intento**” by Alumnos/as Escuela de Cine Infantil and Juvenil Cámara y Acción. Spain

“**Rocco**” by Gerard Nogueira. Escac Films. Spain

“**Zugzwang**” by Diego Markwalder Gato. EISV (Escuela de Imagen y Sonido de Vigo). Spain

S07) CHILDHOOD

CHILDREN'S RIGHTS FILM

“**Aazar**” by Alberto Rodríguez. Aazar Team. Spain

“**La pureza**” de Pedro Vikingo. Hawai Films & Look and Bite. Spain

“**Médico de Monstro**” by Gustavo Teixeira. Palma Filmes. Brazil

“**Nómada**” by Evgeny Yablokov. Ivanovo Films. Spain

“**Pez**” by Javier Quintas. Aldeas Infantiles & Sacromonte Films. S.L. Spain



FESTIVAL INTERNACIONAL DE CINE
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