

## 16 INTERNATIONAL FILM FESTIVAL PONFERRADA RETINA AWARDS 2018

- **RETINA A TOUCH OF HUMOUR** + 600 €: To the best audio-visual work about comedy, “**Kapitalistis**” of Pablo Muñoz Gómez and producers Libre Production & Origine Films (Belgium and France)

- **RETINA ARC** + 600 €: To the best audio-visual about architecture, supported by Fundación Cultural del Colegio Oficial de Arquitectos de León (FUNCOAL), “**The Divine Way**” of ILaria di Carlo and producer L.H.O.O.Q.Films (Germany)

**RETINA PRO-EQUALITY** + 600 €: To the best audio-visual work about Gender Perspective, supported by Municipal Council of Women of Ponferrada and Social Services of the Municipality of Ponferrada, “**El niño que quería volar**” of Jorge Muriel and producer Jaime Bartolomé PC. (Spain)

- **RETINA THE CRITICAL LOOK** + 600 €: To the best audio-visual work committed to Social Reality, “**Salveger (Aniversario)**” of Angelica Germanà Bozza and producers Ahmet Ay & Angelica Germanà Bozza (Germany, Italy and Turkey)

- **RETINA EXPLORING EMOTIONS** + 600 € for the best audiovisual work with feeling and emotion, “**Tweet-Tweet**” of Zhanna Bekmambetova and producer CGF Animation (Russia)

- **RETINA YOUTHFUL LOOK**: To the best audio-visual made by young people between the ages of 16 and 30, supported by For the Local Council of the Youth of Ponferrada, “**Zugzwang**” of Diego Markwalder and producer EISV (School of Image and Sound of Vigo) (Spain)

- **RETINA FOR THE CHILDHOOD** + 600 €: To the best audio-visual about children's rights, supported by Municipal Council for Children and Adolescents of Ponferrada and the Social Services of the Municipality of Ponferrada, “**Nomad**” of Evgeny Yablokov and the producer Ivanovo Films (Spain)

All of the prizes for the main categories will be voted on by the public viewing the films.

Every award winner will be selected by the audience attending the screenings and apart from the cash prize, they will be given a trophy which will represent the Festival (a piece of ceramic emulating a retina), a diploma and a recognition laurel that certifies their status as best film of the corresponding official section.

The rest of the finalist works of the official, parallel sections and theme series, who have not obtained prizes or mentions, will be given a diploma and a recognition laurel which will prove that they have been selected in the Festival.



FESTIVAL INTERNACIONAL DE CINE  
PONFERRADA