

17FICP
17 INTERNATIONAL FILM FESTIVAL PONFERRADA
Retina Awards 2019

TERMS OF PARTICIPATION

1) FESTIVAL DESCRIPTION

International Festival for **independent** films, specialized in the promotion and broadcasting of cinematographic and audiovisual works with specific contents.

The Official Sections and Parallel Sections of International Film Festival Ponferrada will take place from the **27th September to the 5th October 2019**. Themes Series continue until December 17th.

The Association “Mi Retina me Engaña” is the organizer of this event, being Ponferrada Council and Castilla y León Regional Government the main sponsors.

2) SECTIONS

- Official sections

Every **fiction, documentary, animated or experimental short film** from every country or nationality can take part in this contest, provided that their content matches the predetermined topics of each section and their length doesn't exceed **30 minutes**.

OS1) A Touch of Humour. Comedy Films.

OS2) Arc. Films and Architecture.

OS3) Pro-Equality. Films and Gender Perspective.

OS4) Youthful Look. Film made by Young People between the ages of 18 and 35.

OS5) The Critical Look. Content is committed to social reality.

OS6) Exploring Emotions. Films, Feeling and Emotion.

OS7) Childhood. Children's Rights Film.

- Parallel sections

Fiction, documentary, animated and experimental short and long films can also participate or be invited by the organizers provided that their content matches the predetermined topics of each section:

PS1) Free space. Monographic Films.

PS2) What a Session! Films for Children.

PS3) Our Elders. Films for older people.

PS4) Diverse Approaches. Independent and Auteur films.

PS5) Music Time. Films and Music.

- Themes series

Fiction, documentary, animated and experimental short and long films can also participate or be invited by the organizers provided that their content matches the predetermined topics of each section:

TS1) Without Borders. Original Version Subtitled in Spanish.

TS2) Development Cooperation. Films and Solidarity.

TS3) El Bierzo Audiovisual Files. Films made in El Bierzo.
Oct 27th International Audiovisual Heritage Day.

TS4) Nightmares. Fantastic and Horror Films.
Oct. 31st Halloween.

TS5) Debut. New film-makers.

TS6) Quercus. Castilla y León Short Films 2018.

TS7) Education Rights. Educational Cinema.

TS8) Breaking the Silence. Films about Domestic Violence. Nov 25th International Day Against Domestic Violence.

TS9) Awareness. Films and Environment.

TS10) Anima-T. International Animation Short Films.

TS11) Close Looks. Presentation of Audiovisual Production by local authors.

3) THEMES AND TOPICS

Audiovisual works fitting these themes and topics will be selected:

- Official sections

OS1) A Touch of Humour. Different styles of Comedy (Romantic, Sitcom, Surreal, Parody, Sophisticated, Musical, Black Humour, ...)

OS2) Arc. Spatial Perception and Architectural Conception. Rehabilitation, Regeneration and Urban Renovation. Bioclimatic Architecture.

OS3) Pro-Equality. Domestic Violence, Sexual Abuse or Harassment, Sexual Diversity, Coeducation, Participation of Women in Working and Social life, Work Life Balance, Roles and Stereotypes, Advertising and Media, Ecofeminism, Glass Ceiling and Invisibility.

OS4) Youthful Look. Reflection of different interests, concerns and expectations that affect young people (education, emancipation, employment, social and political participation, culture, leisure and free time, gender equality, sexuality, ...)

OS5) The Critical Look. Childhood, Youth, The Elderly, Family, Poverty and Social Exclusion, Disability, Violence, Addiction, Education, Health, Housing, Social Services, Work, Economy, Politics and Human Rights.

OS6) Exploring Emotions. Different feelings and moods with an emotional and intimate vision.

OS7) Childhood. Basic needs and children's rights (Play, Food, Housing, Health, Education, Life, Family, Nationality, Equality, freely expressing one's opinion, Child Labour and Social Protection) Nov 20th International Childhood Day.

- Parallel sections

PS1) Free space. Projections, Exhibitions, Talks, Concerts, etc., related to a cinema theme.

PS2) What a Session! Educational, Teaching and Leisure Values recommended for Childhood.

PS3) Our Elders. Historical Memory, Experience, Customs and Traditions, Folklore, Intergenerational Relationships, Retirement, Care and Attention.

PS4) Diverse Approaches. Independent and Auteur films related to the contents of the official sections of the Festival.

PS5) Music Time. Classical Music, Flamenco, Rock, Pop, Jazz, Blues, Soul, Country, Folk, Singer-Songwriter, Reggae, New-Age, Hip-Hop, Electronic,...

- Themes series

TS1) Without Borders. Exhibition International Short Films in Original Version with Subtitles in Spanish.

TS2) Development Cooperation. International Cooperation projects and Humanitarian Aid carried out by different NGOs.

TS3) El Bierzo Audiovisual Files. Theme to be chosen by the film-maker.

TS4) Nightmares. Proposals of genre Fantastic and Horror.

TS5) Debut. International Films and Theme to be chosen by the film-maker being shown for the first time.

TS6) Quercus. Theme to be chosen by the film-maker.

TS7) Education Rights. Essential characteristics such as availability, acceptability, adaptability and accessibility.

TS8) Breaking the Silence. Gender Equality through the problems of Domestic Violence

TS9) Awareness. Environment Awareness, Global Warming, Pollution, Recycling, Renewable Energies, Sustainability, Scientific Exposure.

TS10) Anima-T. Theme to be chosen by the film-maker.

TS11) Close Looks. Theme to be chosen by the film-maker.

4) PARTICIPATION REQUIREMENTS

- Films shot in any format and produced after **January 1st 2018**.
- The maximum duration of the short films participating in the official sections will not exceed **30 minutes**.
- Films shot in a language different from Spanish must show Spanish subtitles, with embedded subtitles or a SubRip (SRT) file format.
- Films can only participate in one section.
- Films produced or produced in the province of León can only participate in parallel sections.
- Films that have been registered or shown in previous editions of the festival or were released in movie theaters in Ponferrada cannot participate.
- The organizers reserve the right to invite films to participate in the parallel sections and Themes Series.
- Films competing in the official sections that obtain approval by the selection committee but cannot be finalist according to the programming criteria, can be selected to participate in some of the parallel sections of the Festival.
- All participating films may be selected to participate in the 2nd Itinerant Film Festival by The Bierzo "38Retinas 2019", also organized by our entity and to be held between July 15 and December 15, 2019.

5) REGISTRATION

Submission of works must be done through the online platforms Festhome (www.festhome.com) or Click For Festivals (www.clickforfestivals.com).

The application forms must be as complete as possible. It is compulsory to send a poster and two frames, as well as a copy of the ID and a photograph of the director as an attachment.

Those films that want to participate in the parallel sections can register and send the works through any online platform (Festhome, Click for Festivals, WeTransfer, Dropbox, Google Drive, Vimeo, etc.) to our e-mail (info@ponferradafilmfestival.com). Registration in these sections does not mean the screening of these films in the schedule of the Festival, but they will be checked by a Committee which will decide the selected works.

The deadline for submissions is **30th June 2019**.

6) SELECTION PROCESS

Every section will have a selection committee that will decide the finalists from among all the works and the respective categories. The decision of the selection committees will not be open to appeal. **From 15th August** the organizers will inform the selected participants about the decision through the e-mail address they have supplied in the application form in the corresponding section containing personal information or datasheet of each film. The organizers can change the section of the selected film when it deems convenient. The selected films will appear in the magazine or the official program and on the Festival website (www.ponferradafilmfestival.com).

All the selected films will have to upload before **15th September** a trailer and a screening copy in HD file with the codec H264 and minimum resolution of 1920x1080 -1080p- in .mov or .mp4 format to Festhome (www.festhome.com) or Click For Festivals (www.clickforfestivals.com).

If any of these online platforms does not offer the possibility to upload the screening copy, it could be sent through another online files delivery system.

In case of any queries or doubts, please e-mail us at: info@ponferradafilmfestival.com

7) SCREENINGS

Every copy of the movies and trailers submitted by participants to the contest will be considered property of the organization and will be included in the visual file of the Festival. The movies finalists of the official sections and the movies selected to participate in parallel sections and Theme Series can be used in cultural non-profit screenings in partnership with other entities.

The producers of every piece of work will allow the use of the trailer requested or a 3 minute fragment (max) for them to be distributed as promotional and informative material in every media used by the festival (cinemas, public screenings, television, internet etc.)

In the screenings a copy previously requested by the organization will be used.

- The screenings of official section **Childhood** (Children's Rights Film) are directed at 5th and 6th grade Students (Primary Education)

- The finalist films of the official section **Childhood**, of the parallel section **What a Session!** and of the Themes Series of **Development Cooperation** may be selected to

participate in the project *See to Educate* (Cinema with educational values) aimed at students of Primary and Secondary Education of our environment, as an educational proposal accompanied by colloquiums, didactic files and activities that generate content (drawings, texts, audios, etc.) that will be digitized and uploaded to the web site *see to educate* and social networks of the Festival, for use as educational tools and pedagogical resources by teachers.

8) RETINA AWARDS 2018

- **RETINA A TOUCH OF HUMOUR + 600€:** To the best audio-visual in the comedy section.

- **RETINA ARC + 600€:** To the best audio-visual about architecture, supported by Fundación Cultural del Colegio Oficial de Arquitectos de León (FUNCOAL).

- **RETINA PRO-EQUALITY + 600€:** To the best audio-visual work about Gender Perspective, supported by Consejo Municipal de las Mujeres de Ponferrada y los Servicios Sociales del Ayuntamiento de Ponferrada.

- **RETINA YOUTHFUL LOOK:** To the best audio-visual made by young people between the ages of 18 and 35, supported by Consejo Local de la Juventud de Ponferrada.

- **RETINA THE CRITICAL LOOK + 600€:** To the best audio-visual work committed to Social Reality.

- **RETINA WITH EMOTION + 600€:** To the best audio-visual work in the Feeling and Emotion section.

- **RETINA FOR THE CHILDHOOD + 600€:** To the best audio-visual about children's rights, supported by Consejo Municipal de Infancia y Adolescencia de Ponferrada y los Servicios Sociales del Ayuntamiento de Ponferrada.

Every award winner will be selected by the audience attending the screenings and apart from the cash prize, they will be given a trophy which represents the Festival (a piece of ceramic emulating a retina) which will be shipped to the appropriate address.

The rest of the finalists works of the official, parallel sections and theme series will be given a diploma and a recognition laurel which will certify that they have been selected in the Festival.

The organization reserves the right to be able to offer other awards in terms in consideration of the artistic and technical quality of the works that have been submitted.

On Saturday, Oct 5th 2019 the winners will be contacted and informed in relation to the Retina Awards, held to date.

Economic awards will be paid through a deposit in favour of the person or legal entity that owns the film, subject to the suitable withholding according to the current law. Also, the economic amounts may be modified according to the agreements reached by sponsors before the Festival takes place.

9) ACCEPTANCE OF RULES AND REGULATIONS

The participation in this Festival implies the acceptance of the rules and regulations explained above. If any relevant piece of information is missing from the application form or the material attached to it or if deadlines are not met, the piece of work will not participate in the Festival. Any kind of incident that takes place during the festival will be taken care of in the way the organization finds most appropriate.



FESTIVAL INTERNACIONAL DE CINE
PONFERRADA