

17 Ponferrada International Film Festival (2019)

PARTICIPATION BREAKDOWN

The “*Mi retina me Engaña*” association, organiser of the *Ponferrada International Film Festival*, announces that it has finalised the submission list of films of the 17th edition with an important level of participation. This year, we have received **1342 films** both the seven official categories and the parallel sections and themes series. This is the seventh year that the Festival has included the “*International*” category and has registered **501 movies of different foreign origin**, including co-productions of Spain and others countries. This figure represents 37,33% percentage of the total number of participants. A total of **57 countries** have participated in this heterogeneous edition with a great international diffusion.

The distribution of films entered by countries is as follows:

Spanish films: 841

Foreign films: 494

Co-productions between Spain and Other countries: 7

FOREIGN FILMS

Argentina: 83	Netherlands: 4	Serbia: 1
France: 55	Poland: 4	Romania: 1
Brazil: 47	Ukraine: 4	Algeria: 1
Taiwan: 42	Canada: 3	Puerto Rico: 1
Mexico: 26	India: 3	Paraguay: 1
Colombia: 21	Syria: 3	Jordan: 1
Chile: 20	China: 3	Malaysia: 1
Peru: 18	Venezuela: 3	Singapore: 1
United Kingdom: 17	Bolivia: 3	Vietnam: 1
United States: 14	Uruguay: 3	Australian: 1
Russia: 14	Ecuador: 3	United Arab Emirates: 1
Italy: 12	Norway: 2	Dominican Republic: 1
Belgium: 10	Czech Republic: 2	Bélgium-Switzerland: 1
Iran: 9	Georgia: 2	Germany-Mexico: 1
South Korea: 7	Egypt: 2	Germany-Taiwan: 1
Cuba: 7	Burkina Faso: 2	Nepal-United Kingdom: 1
Greece: 7	Nepal: 2	Hong Kong-Singapore: 1
Portugal: 6	Switzerland: 1	Burkina Faso-United States-Bulgary: 1
Turkey: 5	Luxembourg: 1	Solomon Islands-United States-Bulgary: 1
Germany: 4	Croatia: 1	

CO-PRODUCTION BETWEEN SPAIN AND OTHER COUNTRIES

Andorra: 1 Netherlands: 1 Suiza: 1 Russia: 1	Argentina: 1 United States: 1 Argentina-Brazil: 1
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We have received some of the most featured productions this season, distributed by Kimuak, Agencia Freak, Promofest, Marvin & Wayne, Madrid en Corto, The House of Films, Banatu Filmak, Jóvenes Realizadores, Mailuki Films, YAQ Distribución, Line Up Shorts, MMS, Digital 104, Films On The Road, Some Like It Short, Infocortos, ECAM or ESCAC and many more.

The breakdown of films received in the different official categories, parallel sections and themes series of the competition is as follows:

- **OS1) A Touch of Humour.** Comedy Films. 153
- **OS2) Arc.** Films and Architecture. 26
- **OS3) Pro-Equality.** Films and Gender Perspective. 101
- **OS4) Youthfull Look.** Film made by Young People between the ages of 18 and 35. 190
- **OS5) The Critical Look.** Content is committed to social reality. 158
- **OS6) Exploring Emotions.** Films, Feeling and Emotion. 198
- **OS7) Childhood.** Children's Rights Film. 48
- **Parallel Sections and Themes Series.** 468

The Ponferrada International Film Festival will declare the finalists of each of the official categories and parallel sections and themes series from 15 August on our website www.ponferradafilmfestival.com

The Selection Committees will be made up of more than 50 people who will watch and score all of the films registered during the month of July and August.

Thank you for your attention and we hope this information was of use and interest.

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FESTIVAL INTERNACIONAL DE CINE
PONFERRADA