

XIV Ponferrada International Film Festival (2016)

PARTICIPATION BREAKDOWN

The “*Mi retina me Engaña*” association, organiser of the *Ponferrada International Film Festival*, announces that it has finalised the submission list of films of the fourteen edition with an important level of participation, exceeding numbers seen in all previous years of Film Festival. This year, we have received **887 films** both the four official categories and the parallel sections. This is the fourth year that the Festival has included the “*International*” category and has registered 359 movies of different foreign origin, including co-productions of Spain and others countries. This figure represents 40.47% percentage of the total number of participants. A total of 59 countries have participated in this heterogeneous edition with a great international diffusion.

The distribution of films entered by countries is as follows:

Spanish films: 528

Foreign films: 346 Co-productions between Spain and Other countries: 13

FOREIGN FILMS

Brazil: 55	Switzerland: 3	Singapore: 1
France: 38	India: 3	Bulgaria: 1
Argentina: 32	Cyprus: 2	Bosnia: 1
Mexico: 24	Cuba: 2	Kazakhstan: 1
Colombia: 22	Uruguay: 2	Pakistan: 1
Chile: 19	Hong Kong: 2	Uganda: 1
Italy: 14	China: 2	Panama: 1
Germany: 14	Puerto Rico: 2	Austria: 1
United States: 11	Australia: 2	Sweden: 1
United Kingdom: 11	Taiwan: 2	Bangladesh: 1
Russia: 9	Turkey: 2	Argentina-Brazil: 1
Iran: 6	Ecuador: 1	Cuba-Switzerland: 1
South Korea: 5	Georgia: 1	Iceland-United Kingdom: 1
Venezuela: 5	Kenya: 1	Germany-Bulgaria: 1
Portugal: 4	United Arab Emirates: 1	Germany-India: 1
The Netherlands: 4	Japan: 1	Germany-Egypt: 1
Poland: 4	Czech Republic: 1	Germany-Singapore: 1
Belgium: 4	Iceland: 1	Germany-France-Palestine: 1
Greece: 4	Luxembourg: 1	France-Italy-Switzerland: 1
Peru: 4	Albania: 1	France-Iran: 1
Canada: 3	Morocco: 1	

CO-PRODUCTION BETWEEN SPAIN AND OTHER COUNTRIES

United States: 5
United States-Portugal: 1
Democratic Republic of Congo: 1
Uganda: 1
Mexico: 1
Guatemala: 1
Nicaragua: 1
Costa Rica: 1
Peru: 1

We have received some of the most featured productions this season, distributed by Kimuak, Agencia Freak, Promofest, Marvin & Wayne, Madrid en Corto, The House of Films, Playtime Audiovisuales, Banatu Filmak, Jóvenes Realizadores, Mailuki Films, YAG Distribución, InOut Distribution, Line Up Shorts, MMS, Digital 104, ECAM or ESCAC and many more.

The breakdown of films received in the different official categories and parallel sections of the competition is as follows:

- **The Critical Look.** Content is committed to social reality: 215
- **Pro-Integration.** Films and Disabilities: 44
- **Pro-Equality.** Films and Gender Perspective: 136
- **Arc.** Film and Architecture: 74
- **Parallel Sections:** 418

The Ponferrada International Film Festival will declare the finalists of each of the official categories and parallel sections from Monday 1 August on our website www.ponferradafilmfestival.com

The Selection Committees will be made up of more than 30 people who will watch and score all of the films registered during the month of July.

Thank you for your attention and we hope this information was of use and interest.

Antonio Morán
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www.ponferradafilmfestival.com