

**XIV INTERNATIONAL FILM FESTIVAL PONFERRADA  
(30<sup>th</sup> of September to the 8<sup>th</sup> of October 2016)**

**RETINA AWARDS 2016**

- **RETINA THE CRITICAL LOOK + 600€:** To the best audio-visual work committed to Social Reality, "Los Angeles 1991" Zacharias & MacGregor and producers Blackmilk Films & Fat Monsters Films (Spain and USA)

- **SPECIAL MENTION 'The Press's Critical Look':** To the best audio-visual work committed to Social Reality, "Los Angeles 1991" Zacharias & MacGregor and producers Blackmilk Films & Fat Monsters Films (Spain and USA)

- **RETINA PRO-INTEGRATION 'COCEMFE LEÓN' + 600€:** To the best audio-visual work about disabilities, supported by Federación Provincial de Personas con Discapacidad Física u Orgánica de León, "Bellanca" Victor Nores and producer Prosonarte (Spain)

- **RETINA PRO-EQUALITY + 600€:** To the best audio-visual work about Gender Perspective, supported by Consejo Municipal de las Mujeres de Ponferrada y los Servicios Sociales del Ayuntamiento de Ponferrada, "Cowboys and Indians" of Emilia Ruiz and producer CLAVELITOFilms (Spain)

- **RETINA ARC + 600€:** To the best audio-visual about architecture, supported by Fundación Cultural del Colegio Oficial de Arquitectos de León (FUNCOAL) to "'Musicidio" Ferriol Tugues and producer ECIB (Barcelona Film School) (Spain).

All the winners will be given a trophy representative Festival (a ceramic piece simulating a Retina), except the special mention will be given an honorary diploma and laurel recognition.

All Retina awards official competition sections have been voted by the assistant to the projections public, except special mention "La Mirada press criticism" that has been judged by a jury of professionals linked to the local media.



FESTIVAL INTERNACIONAL DE CINE  
PONFERRADA