

18FICP

18 INTERNATIONAL FILM FESTIVAL PONFERRADA

TERMS OF PARTICIPATION

1) FESTIVAL DESCRIPTION

International Festival for independent films, specialized in the promotion and broadcasting of cinematographic and audiovisual works with specific contents.

Due to the current situation generated by COVID-19, the 18th edition of the Ponferrada International Film Festival will be held from **September 25 to October 9, 2020 in person in the theater**, applying all the safety and hygiene measures required by health authorities, **and online**.

The Association "Mi Retina me Engaña" is the organizer of this event, being Ponferrada Council and Castilla y León Regional Government the main sponsors.

2) SECTIONS

- Official sections

Fiction, documentary, animated or experimental short film from every country or nationality that comply with any of the thematic contents of each section and the corresponding participation requirements.

OS1) A Touch of Humour. Comedy Films. Different styles of Comedy (Romantic, Sitcom, Surreal, Parody, Sophisticated, Musical, Black Humour, ...)

OS2) Arc. Films and Architecture. Spatial Perception and Architectural Conception. Rehabilitation, Regeneration and Urban Renovation. Bioclimatic Architecture.

OS3) Pro-Equality. Films and Gender Perspective. Domestic Violence, Sexual Abuse or Harassment, Sexual Diversity, Coeducation, Participation of Women in Working and Social life, Work Life Balance, Roles and Stereotypes, Advertising and Media, Ecofeminism, Glass Ceiling and Invisibility.

OS4) The Critical Look. Content is committed to social reality. Childhood, Adolescence, Youth, The Elderly, Family, Poverty and Social Exclusion, Disability, Violence, Addiction, Education, Bullying, Work, Economy, Health, Housing, Politics, Culture, Human Rights, Racism, Ethnic Minorities, Immigration / Emigration, Interculturality and Environment.

OS5) Exploring Emotions. Films, Feeling and Emotion. Different feelings and moods with an emotional and intimate vision.

OS6) Youthful Look. Film made by Young People between the ages of 18 and 35. Theme to be chosen by the film-maker.

- Parallel sections

Fiction, documentary, animated and experimental short and long films can also participate or be invited by the organizers dealing from every country or nationality with the theme selected for this edition: Different views reflecting interests, concerns and expectations that affect young people (health crisis COVID-19, social and economic crisis derives from the coronavirus, confinement and resistance, education, training, employment, emancipation, social and political participation, culture, leisure and free time, gender equality, sexuality, new technologies and social networks, etc.)

- Program “See to Educate 2020”

Fiction, documentary, animated and experimental short can also participate or be invited by the organizers dealing from every country or nationality that comply with thematic contents that reflect educational values for children and youth (Responsibility, generosity, commitment, tolerance, humility, gratitude, honesty, respect, family, school, friendship, loyalty, health education, environmental education, solidarity, empathy, equal opportunities, respect for the environment, human rights, critical thinking, etc.).

3) PARTICIPATION REQUIREMENTS

- Films shot in any format and produced after **January 1st 2019**.
- The maximum duration of the short films participating in the official sections will not exceed **30 minutes**.
- Films shot in a language different from Spanish must show Spanish subtitles, with embedded subtitles or a SubRip (SRT) file format.
- Films can only participate in one section.
- The short films selected to participate in the official sections of the contest can be viewed simultaneously in person and in the online edition, if their authors do not show otherwise, through the FesthomeTV platform, during the official dates of the festival and according to the viewing conditions reflected in point 7.
- Films that have been registered or shown in previous editions of the festival or were released in movie theaters in Ponferrada cannot participate.
- The organizers reserve the right to invite films to participate in the parallel sections and complementary activities.
- All participating films may be selected to participate in the 3rd Itinerant Film Festival by The Bierzo "38Retinas 2020", also organized by our entity and to be held between May 4 and December 31, 2019.

4) REGISTRATION

The submission of the works that participate in the official sections and in the “See to Educate 2020” program must be carried out exclusively online through the Festhome platform (www.festhome.com) It will be mandatory to upload as attachments: the poster and 2 frames of the film, in addition to a copy of the DNI and a photograph of the director. It is recommended to send a promotional trailer.

Those films that want to participate in the parallel sections, in addition to being able to do it through Festhome, can also register and send the works through any online platform (WeTransfer, Dropbox, Google Drive, Vimeo, etc.) to our e-mail (info@ponferradafilmfestival.com). Registration in these sections does not mean the screening of these films in the schedule of the Festival, but they will be checked by a Committee which will decide the selected works.

The deadline for submissions is **31st July 2020**.

5) SELECTION PROCESS

Every section will have a selection committee that will decide the finalists from among all the works and the respective categories. The decision of the selection committees will not be open to appeal. From **1st September** the organizers will inform the selected participants about the decision through the e-mail address they have supplied in the application form in the corresponding section containing personal information or datasheet of each film. The organizers can change the section of the selected film when it deems convenient. The selected films will appear in the magazine or the official program and on the Festival website (www.ponferradafilmfestival.com).

All the selected films will have to upload before **15th September** a trailer and a **screening copy** in HD file with the codec H264 and minimum resolution of 1920x1080 -1080p- in .mov or .mp4 format to Festhome (www.festhome.com).

If any of these online platforms does not offer the possibility to upload the screening copy, it could be sent through another online files delivery system.

In case of any queries or doubts, please e-mail us at: info@ponferradafilmfestival.com

6) SCREENINGS IN THE ROOM AND ONLINE VISUALIZATIONS

Every copy of the movies and trailers submitted by participants to the contest will be considered property of the organization and will be included in the visual file of the Festival. The movies finalists of the official sections and the movies selected to participate in parallel sections and Theme Series can be used in cultural non-profit screenings in partnership with other entities.

The producers of every piece of work will allow the use of the trailer requested or a 3 minute fragment (max) for them to be distributed as promotional and informative material in every media used by the festival (cinemas, public screenings, television, internet etc.)

In the screenings a copy previously requested by the organization will be used.

Online views will be made using the files of the selected movies, which will be converted and stored on FesthomeTV's servers, for streaming playback in Full HD and with high levels of DRM security, and will be accessible from www.ponferradafilmfestival.com

The online views of the official sections can only be seen in Spain and free of charge during the 15 days of the festival. Viewers will have to register on the FesthomeTV platform and will be able to buy free tickets (they can only buy one ticket per session) until the virtual capacity is completed.

The online views of the program "See to educate 2020" can only be seen in schools in our environment for free and during the 2020/2021 school year. Educational centers will have to register through our email to register them on the FesthomeTV platform, and be able to access the content. After the viewing, the educational centers will participate in the proposed educational activities (School drawing contest, alternative poster contest and values education surveys), and will be public at www.verparaeducar.miretina.org

7) AWARDS

- **RETINA A TOUCH OF HUMOUR + 600€ AND TROPHY:** To the best audio-visual in the comedy section.

- **RETINA ARC + 600€ AND TROPHY:** To the best audio-visual about architecture, supported by Fundación Cultural del Colegio Oficial de Arquitectos de León (FUNCOAL).

- **RETINA PRO-EQUALITY + 600€ AND TROPHY:** To the best audio-visual work about Gender Perspective, supported by Consejo Municipal de las Mujeres de Ponferrada y los Servicios Sociales del Ayuntamiento de Ponferrada.

- **RETINA THE CRITICAL LOOK + 600€ AND TROPHY:** To the best audio-visual work committed to Social Reality.

- **RETINA EXPLORING EMOTION + 600€ AND TROPHY:** To the best audio-visual work in the Feeling and Emotion section.

- **AWARD 'FICP' YOUTHFUL LOOK+300€:** To the best audio-visual made by Young People between the ages of 18 and 35, supported by Consejo Local de la Juventud de Ponferrada.

- **ACCÉSITS SEE TO EDUCATE 2020 and 150€** to each of the finalist audiovisual works of the program "See to educate 2020" that stand out for their values education in values.

All Retina prizes in the official sections in competition will be voted by a professional jury and, in addition to the cash prize, they will receive a representative trophy of the Festival (an artistic piece made of ceramics simulating a Retina).

The FICP prize in the official section of the contest "A Young Look" will be awarded by a young jury and The Accésits "See to educate 2020" by a professional jury made up of education professionals.

All the awarded works of the official sections will receive a diploma and a laurel of recognition that accredits their condition of being awarded at the Festival.

All the finalists of the official, parallel sections and program "See to educate 2020" will receive a diploma and a recognition laurel that accredits their condition as selected at the Festival

The organization reserves the right to be able to offer other awards in terms in consideration of the artistic and technical quality of the works that have been submitted.

On Saturday, Oct 10th 2020 the winners will be contacted and informed in relation to the Retina Awards, held to date.

Economic awards will be paid through a deposit in favour of the person or legal entity that owns the film, subject to the suitable withholding according to the current law. Also, the economic amounts may be modified according to the agreements reached by sponsors before the Festival takes place.

The Festival will not pay any financial amount to the authors or those responsible for the works selected for their exhibition on the festival dates.

8) ACCEPTANCE OF RULES AND REGULATIONS

The participation in this Festival implies the acceptance of the rules and regulations explained above. If any relevant piece of information is missing from the application form or the material attached to it or if deadlines are not met, the piece of work will not participate in the Festival. Any kind of incident that takes place during the festival will be taken care of in the way the organization finds most appropriate.



FESTIVAL INTERNACIONAL DE CINE
PONFERRADA