

18 PONFERRADA INTERNATIONAL FILM FESTIVAL AWARDS

RETINA AWARDS 2020

- **RETINA A TOUCH OF HUMOUR** and € 600 for the best short film of comedy to “**Intermedio**” by Bernabé Rico and the producer TalyCual Producciones (Spain)
- **RETINA ARC.** and € 600 for the best short film of architecture, organized in collaboration with the Cultural Foundation of the College of Architects of León (FUNCOAL) to “**Sísifo**” by Daniel Natoli and the producers Getting Simple y Periphéria Films (Spain)
- **RETINA PRO-EQUALITY** and € 600 for the best short film with a gender perspective, organized in collaboration with the Department of Social Welfare of the City of Ponferrada and the Municipal Council of Women of Ponferrada, to “**La historia de todas nosotras**” by Itxaso Díaz for the Mundubat Foundation (Spain)
- **RETINA THE CRITICAL LOOK** and € 600 for the best short film committed to the social reality to “**Alive**” by Jimmy Olsson and the producers Makeriet and Light In A Room (Sweden)
- **RETINA EXPLORING EMOTIONS** and € 600 for the best short film with feeling and emotion to “**Vera**” by Laura Rubirola Sala and the producer Malmo Pictures (Spain)

OTHERS AWARDS

- **AWARD FICP YOUTHFUL LOOK** and € 300 to the best short film carried out by young people from 18 to 35 years old, organized in collaboration with the Local Youth Council of Ponferrada, to “**Solsticio de verano**” by Carlota González-Adrio and the producer Escac Films (Spain)
- **ACCÉSIT SEE TO EDUCATE 2020** and € 300 to the short film finalist of the program “See to Educate 2020” which has stood out for its contents of education in values, to “**El monstruo invisible**” by Javier Fesser and Guillermo Fesser and the producers Acción contra el Hambre and Películas Pendelton (Spain)
- **ACCÉSIT SEE TO EDUCATE 2020** and € 300 to the short film finalist of the program “See to Educate 2020” which has stood out for its content of education in values, to “**Refugio**” by Juan Antonio Moreno and the producer Making DOC Producciones (Spain)
- **ACCÉSIT SEE TO EDUCATE 2020** and € 300 to the short film finalist of the program “See to Educate 2020” which has stood out for its content of education in values, to “**18 meses descifrando los ojos de Dulce**” by Pedro Roberto Jiménez and the producer Xataka (Spain)
- **ACCÉSIT SEE TO EDUCATE 2020** and € 300 to the short film finalist of the program “Ver to educate 2020” which has stood out for its content of education in values, to “**Piccolino. Una aventura en la ciudad**” by Giovanni Maccelli and producer Zampanò Producciones (Spain)

- **SPECIAL MENTION for the Best Female Performance** awarded by the organization of the Festival, to the actress **Luisa Gavasa** for the short film "**María**" by Paco Ruíz and the producers Japonica Films and Escándalo Films (Spain)

- **SPECIAL MENTION for the Best Male Performance** awarded by the organization of the Festival, to the actor **Alberto Amarilla** for the short film "**Guiadvisor**" by Álvaro Ortega and the producer Areoca Producciones (Spain)

All Retina prizes of the official sections of the contest have been voted by juries professionals. The accesits and special mentions have been awarded by the organization of the festival.

All the winning works will be given a representative trophy of the Festival (a piece in ceramics simulating a Retina), a diploma and a laurel of recognition that accredits their status as the best film in the corresponding official section.

The rest of the prizes, accesits and special mentions will be awarded a diploma and a laurel of recognition.

All finalist works of the official section and parallel sections, which have not won awards, accesits or special mentions, will be awarded a laurel of recognition that accredits their status as selected at the Festival.



FESTIVAL INTERNACIONAL DE CINE
PONFERRADA