

18 Ponferrada International Film Festival (2020)

PARTICIPATION BREAKDOWN

The “*Mi retina me Engaña*” association, organiser of the *Ponferrada International Film Festival*, announces that it has finalised the submission list of films of the 18th edition with an important level of participation. This year, we have received **1117 films** both the six official categories, See to Educate Program and parallel sections. This is the eight year that the Festival has included the “*International*” category and has registered **342 movies of different foreign origin**. This figure represents 30,64% percentage of the total number of participants. A total of **50 countries** have participated in this heterogeneous edition with a great international diffusion.

The distribution of films entered by countries is as follows:

Spanish films: 775

Foreign films: 342

FOREIGN FILMS

Argentina: 57	Turkey: 4	Taiwan: 1
France: 46	Cuba: 3	Ecuador: 1
Brasil: 44	Venezuela: 3	Israel: 1
Colombia: 29	Bolivia: 3	Czech Republic 1
Mexico: 21	Panama: 2	Serbia: 1
Chile: 18	Austria: 2	Macedonia: 1
Italy: 13	Malaysia: 2	Netherlands: 1
Peru: 13	Switzerland: 2	Algeria: 1
Russia: 8	India: 2	Moldavia: 1
United Kingdom: 7	Romanía: 2	Sweden: 1
Germany: 7	Croatia: 2	Denmark: 1
Egypt: 7	Singapore: 2	Indonesia: 1
United States: 7	Poland: 2	Thailand: 1
Iran: 5	South Korea: 2	Greece: 1
Belgium: 4	Belarus: 1	El Salvador: 1
Portugal: 4	Kosovo: 1	Ethiopia: 1
		United Arab Emirates: 1

We have received some of the most featured productions this season, distributed by Kimuak, Agencia Freak, Marvin&Wayne, The House of Films, Banatu Filmak, Jóvenes Realizadores, Mailuki Films, YAQ Distribución, Line Up Shorts, MMS, Digital 104, Films On The Road, Some Like It Short, Infocortos, Distribution with Glasses, Playtime Audiovisuales, Selected Films, Shorts Distribution, Madrid en Corto, ECAM o ESCAC and many more.

The breakdown of films received in the different official categories and parallel sections of the competition is as follows:

- **OS1) A Touch of Humour.** Comedy Films. 138
- **OS2) Arc.** Films and Architecture. 24
- **OS3) Pro-Equality.** Films and Gender Perspective. 74
- **OS4) The Critical Look.** Content is committed to social reality. 275
- **OS5) Exploring Emotions.** Films, Feeling and Emotion. 170
- **OS6) Youthfull Look.** Film made by Young People between the ages of 18 and 35. 142
- **See to Educate Program.** Educational values for children and youth. 141
- **Parallel Sections.** 153

The Ponferrada International Film Festival will declare the finalists of each of the official categories and parallel sections from September 1 on our website

www.ponferradafilmfestival.com

The Selection Committees will be made up of more than 50 people who will watch and score all of the films registered.

Thank you for your attention

Mi Retina me Engaña

www.ponferradafilmfestival.com



FESTIVAL INTERNACIONAL DE CINE
PONFERRADA