

19 Ponferrada International Film Festival (2021)

PARTICIPATION BREAKDOWN

The “*Mi retina me Engaña*” association, organiser of the *Ponferrada International Film Festival*, announces that it has finalised the submission list of films of the 19th edition with an important level of participation. This year, we have received **1106 films** both the six official categories, See to Educate Program and parallel sections. This is the ninth year that the Festival has included the “*International*” category and has registered **318 movies of different foreign origin**. This figure represents 28,84% percentage of the total number of participants. A total of **46 countries** have participated in this heterogeneous edition with a great international diffusion.

The distribution of films entered by countries is as follows:

Spanish films: 787

Foreign films: 319

FOREIGN FILMS

Taiwan: 47	Iran: 4	Uzbekistan: 1
Argentina: 47	South Korea: 4	Montenegro: 1
France: 30	Venezuela: 4	Lithuania: 1
Brasil: 28	Panama: 3	Ukraine: 1
Chile: 26	Netherlands: 3	Egypt: 1
Colombia: 18	Italy: 3	Guatemala: 1
Mexico: 13	Japan: 2	Cyprus: 1
United States: 11	Switzerland: 2	Finland: 1
Russia: 9	Cuba: 2	China: 1
Portugal: 7	Albania: 2	Australia: 1
Peru: 7	Sweden: 2	Croatia: 1
Belgium; 7	El Salvador: 1	Paraguay: 1
Germany: 6	Saint Pierre and Miquelon: 1	Lesotho: 1
United Kingdom: 5	Kyrgyzstan: 1	
Bolivia: 5	Austria: 1	
Turkey: 4	Ecuador: 1	

We have received some of the most featured productions this season, distributed by Kimuak, Agencia Freak, Marvin&Wayne, Banatu Filmak, Jóvenes Realizadores, Mailuki Films, YAQ Distribución, Line Up Shorts, MMS, Digital 104, Films On The Road, InOut Distribution, Infocortos, CityBlue Films, Distribution with Glasses, Selected Films, Madrid en Corto, ECAM o ESCACand many more.

The breakdown of films received in the different official categories, See to Educate Program and parallel sections of the competition is as follows:

- **OS1) A Touch of Humour.** Comedy Films: 154
- **OS2) Arc.** Films and Architecture: 25
- **OS3) Pro-Equality.** Films and Gender Perspective: 94
- **OS4) The Critical Look.** Content is committed to social reality: 276
- **OS5) Youthfull Look.** Film made by Young People between the ages of 18 and 35: 219
- **OS6...) Schools of Image and Sound.** Fiction, documentary and animation short films made by educational centers that teach studies related to the professional family of Image and Sound: 43
- **See to Educate Program.** Educational values for children and youth: 146
- **Parallel Sections:** 149

The Ponferrada International Film Festival will declare the finalists of each of the official categories and parallel sections from September 1 on our website

www.ponferradafilmfestival.com

The Selection Committees will be made up of more than 50 people who will watch and score all of the films registered.

Thank you for your attention

Mi Retina me Engaña

www.ponferradafilmfestival.com



FESTIVAL INTERNACIONAL DE CINE
PONFERRADA