

19 PONFERRADA INTERNATIONAL FILM FESTIVAL AWARDS

AWARDS RETINA 2021

- **RETINA A TOUCH OF HUMOUR, € 600 and Trophy** for the best short film of comedy to “**Loop**” by Pablo Polledri and the producers Uniko, Maniac Planet and Movistar+ (Argentina and Spain)
- **RETINA ARC, € 600 and Trophy** for the best short film of architecture, organized in collaboration with the Cultural Foundation of the College of Architects of León (FUNCOAL) to “**Max Holzheu. Un legado del brutalismo guatemalteco**” by Carlos Luxo and the producer UFM (University Francisco Marroquín). School of Film and Visual Arts (Guatemala)
- **RETINA PRO-EQUALITY, € 600 and Trophy** for the best short film with a gender perspective, organized in collaboration with the Department of Social Welfare of the City of Ponferrada and the Municipal Council of Women of Ponferrada, to “**¿Dónde estabas tú?**” by María Trénor and the producer On Air Comunicació (Spain)
- **RETINA THE CRITICAL LOOK, € 600 and Trophy** for the best short film committed to the social reality to “**Cuando no esté Lola**” by de Cristina Orosa and Beatriz Romero and the producer Proamagna (Spain)
- **RETINA YOUTHFUL LOOK, € 300 and Trophy** to the best short film carried out by young people from 18 to 35 years old, organized in collaboration with the Local Youth Council of Ponferrada, to “**Migrants**” by de Hugo Caby, Antoine Dupriez, Aubin Kubiak, Lucas Lermytte and Zoé Devise, and producers Pôle IIID. Digital & Creative School (France)

OTHERS AWARDS

- **IMAGE & SOUND SCHOOLS AWARD and € 200** for the best fiction short film made by students from Image and Sound Professional Training Centers to “**El reflejo de otros**” by Esteban Carcelén. IES Luis García Berlanga of Sant Joan d'Alacant (Alicante)
- **IMAGE & SOUND SCHOOLS AWARD and € 200** for the best documentary short film made by students from Image and Sound Professional Training Centers to “**Encender la mirada**” by Ricardo Tena. EAV (IES Audiovisual of Vigo)
- **IMAGE & SOUND SCHOOLS AWARD and € 200** for the best animation short film made by students from Image and Sound Professional Training Centers to “**Oddity**” by Germán Chazarra and Anna Jueas. Centro Barreira Arte+Diseño (Valencia)
- **ACÉSSIT SEE TO EDUCATE 2021 and € 150** to the short film finalist of the program “See to Educate 2020” which has stood out for its contents of

education in values, to **“Generación 94”** by Gemma Capdevila and the producer La Taberna Studios (Spain)

- **ACÉSSIT SEE TO EDUCATE 2021 and € 150** to the short film finalist of the program “See to Educate 2020” which has stood out for its content of education in values, to **“Umbrellas”** by José Prats and Álvaro Robles and producers Moukda Production and Bígaro Films (France and Spain)

- **ACÉSSIT SEE TO EDUCATE 2021 and € 150** to the short film finalist of the program “See to Educate 2020” which has stood out for its content of education in values, to **“Súper”** by Víctor Cruz and the producer Colom Gang (Spain)

- **ACÉSSIT SEE TO EDUCATE 2021 and € 150** to the short film finalist of the program “Ver to educate 2020” which has stood out for its content of education in values, to **“Packing A Wave”** by Edu Glez and the producer Tropofilms (Spain)

- **SPECIAL MENTION for the Best Female Performance** awarded by the organization of the Festival, to the actress **Alina Interián** for the short film **“The Woman Under The Tree”** by Karishma Kohli and the producer Under The Tree Productions, Llc. (United States)

- **SPECIAL MENTION for the Best Male Performance** awarded by the organization of the Festival, to the actor **Javier Collado Goyanes** for the short film **“Como cualquier otro”** by Sergi González and the producers Dionisia Films and LLuerna Creació Audiovisual (Spain)

- **SPECIAL MENTION for the Best Script** awarded by the organization of the Festival, to the short film **“La banyera”** by Sergi Martí i Maltas and producer Astrolabi Films (Spain)

All Retina prizes of the official sections of the contest have been voted by juries professionals. The accesits and special mentions have been awarded by the organization of the festival.

All the winning works will be given a representative trophy of the Festival (a piece in ceramics simulating a Retina), a diploma and a laurel of recognition that accredits their status as the best film in the corresponding official section.

The rest of the prizes, accesits and special mentions will be awarded a diploma and a laurel of recognition.

All finalist works of the official section and parallel sections, which have not won awards, accesits or special mentions, will be awarded a laurel of recognition that accredits their status as selected at the Festival.



FESTIVAL INTERNACIONAL DE CINE
PONFERRADA