

20th PONFERRADA INTERNATIONAL FILM FESTIVAL AWARDS

AWARDS RETINA 2022

- **RETINA A TOUCH OF HUMOUR, € 600 and Trophy** for the best short film of comedy to “Cemento y acero” by Oriol Villar and the producer Otrascosas (Spain)
- **RETINA ARC, € 600 and Trophy** for the best short film of architecture, organized in collaboration with the Cultural Foundation of the College of Architects of León (FUNCOAL) to “**Paisaxe habitada**” by Juan Lesta and produced by María Núñez para Fundación Cidade da Cultura de Galicia (Spain)
- **RETINA PRO-EQUALITY, € 600 and Trophy** for the best short film with a gender perspective, organized in collaboration with the Department of Social Welfare of the City of Ponferrada and the Municipal Council of Women of Ponferrada to “**Mama**” by Pablo de la Chica and the producers Salon Indien Films, Quexito Films, See-Through Films, Kinetoscopio Films, Media Attack and Filmmakers Monkeys (Spain)
- **RETINA YOUTHFUL LOOK, € 600 and Trophy** to the best short film carried out by young people to “**La entrega**” by Pedro Díaz and the producers Bosalay Films, Pedro Díaz, 39 escalones Films and Kabiria Films (Spain)

OTHERS AWARDS

- **IMAGE & SOUND SCHOOLS AWARD and € 150** for the best fiction short film made by students from Image and Sound Professional Training Centers to “**Acuarela**” by Daniel Roldán. School Comenius (Valencia)
- **IMAGE & SOUND SCHOOLS AWARD and € 150** for the best documentary short film made by students from Image and Sound Professional Training Centers to “**No se oye**” by Mario Pereira. Audiovisual Training Center of the Provincial Council of Lugo.
- **IMAGE & SOUND SCHOOLS AWARD and € 150** for the best animation short film made by students from Image and Sound Professional Training Centers to “**Lágrimas de dragón**” by Constantín Bravo and Román Shemchuk. U-Tad (Madrid)
- **ACÉSSIT SEE TO EDUCATE 2022 and € 200** to the short film finalist of the program “See to Educate 2022” which has stood out for its contents of education in values to “**Kambana**” by Samuel Pastor and the producer Jonatan Pisonero (Spain)
- **ACÉSSIT SEE TO EDUCATE 2022 and € 200** to the short film finalist of the program “See to Educate 2022” which has stood out for its content of education in values to “**Mi abuela Matilde**” by Miguel Anaya and producer by the Mexican Institute of Cinematography (IMCINE) (Mexico)
- **ACÉSSIT SEE TO EDUCATE 2022 and € 200** to the short film finalist of the program “See to Educate 2022” which has stood out for its content of education in values to “**Ánima Prima**” by Sami Natsheh and Arly Jones and the producer Cabeza Voladora (Spain)
- **ACÉSSIT GROW WITH ME 2022 and € 150** to the short film finalist of the program “Grow with me 2022” program, an awareness campaign on the needs of children, organized in collaboration with the Department of Social Welfare, Childhood and Equality of the

Ponferrada City Council to “**La quimio jugando se pasa volando**” by Marcos Calle and the producer Juegaterapia Foundation (Spain)

- **ACÉSSIT GROW WITH ME 2022 and € 150** to the short film finalist of the program “Grow with me 2022” program, an awareness campaign on the needs of children, organized in collaboration with the Department of Social Welfare, Childhood and Equality of the Ponferrada City Council to “**Footsteps On The Wind**” by Maya Sanbar, Gustavo Leal and Faga Melo. Producers Chasing The Light Studio, Klikk Productions and Dirty Work Factory (United States, Brazil and United Kingdom)

- **ACÉSSIT GROW WITH ME 2022 and € 150** to the short film finalist of the program “Grow with me 2022” program, an awareness campaign on the needs of children, organized in collaboration with the Department of Social Welfare, Childhood and Equality of the Ponferrada City Council to “**Elsa**” by Albert Carbó and the producer Silendum Films (Spain)

- **ACÉSSIT GROW WITH ME 2022 and € 150** to the short film finalist of the program “Grow with me 2022” program, an awareness campaign on the needs of children, organized in collaboration with the Department of Social Welfare, Childhood and Equality of the Ponferrada City Council to “**Cuando nos dimos cuenta**” by Javier Navarro. CEIP Serrería (Spain)

- **SPECIAL MENTION for the Best Female Performance** to the actress **Tiphaine Haas** for the short film “**Un Monde Sans Crise**” by Ted Hardy-Carnac and the producer La Beffe Affaire Productions (France)

- **SPECIAL MENTION for the Best Male Performance** to the actor **Ramón Barea** for the short film “**La entrega**” by Pedro Díaz and the producers Bosalay Films, Pedro Díaz, 39 escalones Films and Kabiria Films (Spain)

All the prizes in the official competition sections have been voted for by the public attending the screenings. Second prizes and special mentions have been awarded by the organization of the festival.

All the winning works will be given a representative trophy of the Festival (a piece in ceramics simulating a Retina), a diploma and a laurel of recognition that accredits their status as the best film in the corresponding official section.

The rest of the prizes, accesits and special mentions will be awarded a diploma and a laurel of recognition.

All finalist works of the official section and parallel sections, which have not won awards, accesits or special mentions, will be awarded a laurel of recognition that accredits their status as selected at the Festival.



FESTIVAL INTERNACIONAL DE CINE
PONFERRADA