

# TERMS OF PARTICIPATION

## 21º INTERNATIONAL FILM FESTIVAL PONFERRADA

### 1) FESTIVAL DESCRIPTION

**International Thematic Film Festival** specializing in the promotion and dissemination of cinematographic and audiovisual works with very specific and alternative content to commercial cinema.

**Young and independent** cinema from anywhere in the world, where films are generally produced by small, low-budget film studios or by filmmakers with few resources, regardless of their production format (cinema, video or Smartphones), distribution (traditional or Internet) or exhibition (cinema, TV, social networks, etc.).

In this sense, the organization intends to turn the festival into a meeting point for this more unknown type of cinema, and therefore necessary to be disclosed, even recovered and preserved as the audiovisual archives of our closest environment, since they are part of our historical memory and audiovisual heritage.

The 21th edition of the Ponferrada International Film Festival will be held mainly in person from **Septembre 22 to 30, 2023** with complementary activities throughout the year.

The Association "Mi Retina me Engaña" is the organizer of this event, being Ponferrada Council and Castilla y León Regional Government the main sponsors.

### 2) SECTIONS

#### OFFICIAL SECTIONS TO CONTEST (from September 22 to 30)

##### RETINA AWARDS:

**Fiction, documentary, animation or experimental short film** from every country or nationality that comply with any of the thematic contents of each section and the corresponding participation requirements.

**OS1) A Touch of Humour. Comedy Films.** Different styles of Comedy (Romantic, Sitcom, Surreal, Parody, Sophisticated, Musical, Black Humour, Social Criticism, ...)

**OS2) Arc. Films and Architecture.** Spatial Perception and Architectural Conception. Rehabilitation, Regeneration and Urban Renovation. Bioclimatic Architecture. Industrial Architectural Heritage.

**OS3) Pro-Equality. Films and Gender Perspective.** Domestic Violence, Sexual Abuse or Harassment, Sexual Diversity, Coeducation, Participation of Women in Working and Social

life, Work Life Balance, Roles and Stereotypes, Advertising and Media, Ecofeminism, Glass Ceiling and Invisibility.

**OS4) Short Looks. Cinema short films.** Theme to be chosen by the film-maker

### **SCHOOLS AWARDS:**

**OS5) Image and Sound Schools.** Cinema made by image and sound students. Productions made by students from any Spanish educational center that imparts studies related to the professional image and sound family, within the professional training cycles. Theme to be chosen by the film-maker

**OS6) Film Schools.** Formation Cinema. May participate productions made by students from any school in the world that teaches cinematographic or audiovisual studies of any kind. Theme to be chosen by the film-maker

### **PARALLEL SECTIONS (From September 22 to 30)**

Short films, feature films or audiovisual fiction, documentary, animation or experimental films from any country or nationality that reflect the cultural, social and linguistic diversity of any region of the world, as part of the most unknown universal audiovisual heritage, can participate or be invited by the organization.

### **COMPLEMENTARY ACTIVITIES 2023**

Short films, feature films or audiovisual fiction, documentary, animation or experimental films from any country or nationality that meet any of the thematic content of each scheduled complementary activity can participate or be invited by the organization:

#### **CA1) "SEE TO EDUCATE 2023" PROGRAM (From October 2 to December 31)**

Fiction, documentary, animation or experimental short films from any country or nationality that comply with thematic content that reflects educational values for children and adolescents can participate or be invited by the organization: Family, housing, education, health, food, play, equality, friendship, solidarity, protection against child labor, respect for the environment, etc.

#### **CA2) 38RETINAS 2023 (Throughout the second semester)**

Complementary activity that aims to bring the best of short films and audiovisuals from any corner of the world to the 38 municipalities of the El Bierzo region that so wish, through the 5th Itinerant Film Show in The Bierzo Region ([www.38retinas.com](http://www.38retinas.com))

### **ACTIVITIES IN COLLABORATION WITH OTHER ENTITIES 2023**

- **Grow With Me 2023.** Selection of the best short films registered in the "See to Educate 2023" program to participate in the awareness campaign on the needs of children "Grow with me", coinciding with the week of activities organized on the occasion of the International

Day of the Rights of the Child that is celebrated on November 20, with face-to-face projections aimed at the 5th and 6th grades of Primary Education of the Educational Centers of our environment. Activity organized in collaboration with the Department of Social Welfare, Children and Equality of the City Council of Ponferrada.

### **3) PARTICIPATION REQUIREMENTS**

- Films shot in any format and produced after **January 1<sup>st</sup> 2022**.
- Films shot in any format and produced in the academic years 2020/2021, 2021/2022 and 2022/2023 may be presented in the official Schools section.
- The maximum duration of the short films or audiovisuals participating in the Official Sections may not exceed 30 minutes.
- Films shot in a language different from Spanish must show Spanish subtitles, preferably with a file in SubRip (SRT) format.
- Films can only participate in one section.
- Films that have been registered or shown in previous editions of the festival or were released in movie theaters in Ponferrada cannot participate.
- The organizers reserve the right to invite films to participate in the parallel sections and complementary activities.
- The organization reserves the option of declaring any of the different sections of the competition void, if the films received do not meet the minimum technical quality required by our festival.
- The contestants will be solely responsible for ensuring that their video does not violate the rights of third parties in terms of image, graphic material, music and authorship of a work. The organization will be exempt from any responsibility.
- Under no circumstances will those short films or audiovisual works that threaten the honor of a group, include discriminatory material and/or violate the rights or dignity of individuals be accepted.

### **4) REGISTRATION**

The submission of the works that participate in the official sections and complementary sections must be carried out exclusively online through the Festhome platform ([www.festhome.com](http://www.festhome.com)) It will be mandatory to upload as attachments: technical/ artistic sheet, the poster, 2 frames of the film and a photograph of the director. It is recommended to send a promotional trailer.

Those films that want to participate in the parallel sections, in addition to being able to do it through Festhome, can also register and send the works through any online platform (WeTransfer, Dropbox, Google Drive, Vimeo, etc.) to our e-mail

([info@ponferradafilmfestival.com](mailto:info@ponferradafilmfestival.com)). Registration in these sections does not mean the screening of these films in the schedule of the Festival, but they will be checked by a Committee which will decide the selected works.

The deadline for submissions will end on **May 31, 2023**.

## **5) SELECTION PROCCESS**

Every section will have a selection committee that will decide the finalists from among all the works and the respective categories. The decision of the selection committees will not be open to appeal.

From **July 15** the organizers will inform the selected participants about the decision through the e-mail address they have supplied in the application form in the corresponding section containing personal information or datasheet of each film.

The organizers can change the section of the selected film when it deems convenient.

The selected films will appear in the magazine or the official program and on the Festival website ([www.ponferradafilmfestival.com](http://www.ponferradafilmfestival.com)).

All the selected films will have to upload before **September 15** a trailer and a screening copy in HD file with the codec H264 and minimum resolution of 1920x1080 -1080p- in .mov or .mp4 format to Festhome ([www.festhome.com](http://www.festhome.com))

In case of any queries or doubts, please e-mail us at: [info@ponferradafilmfestival.com](mailto:info@ponferradafilmfestival.com)

## **6) SCREENINGS AND ONLINE VISUALIZATIONS**

All screenings of the official sections, parallels and complementary activities will be held in person, except See to Educate 2023 program, which can be viewed online during the official dates of the festival:

The films selected to participate in the See to Educate 2023 program can only be viewed online in the infant and primary schools in our closest environment, during the last quarter of 2022.

Educational centers will have to register through our email to register them on the FesthomeTV platform, and be able to access the content hosted in the Festival's private video library. After the viewing in the classrooms, the students will participate in the proposed educational activities (school drawing contest, alternative poster contest, etc.) and will be public on ([www.verparaeducar.miretina.org](http://www.verparaeducar.miretina.org))

The copies of the films and trailers sent by the participants will remain the property of the organization, which will be integrated into the visual archive of the Festival.

The finalist films of the official sections may be used for projections of a non-profit cultural nature in collaboration with other entities.

The producers of every piece of work will allow the use of the trailer requested or a 3 minutes fragment (max) for them to be distributed as promotional and informative material in every media used by the festival (cinemas, public screenings, television, internet etc.)

## **7) AWARDS**

- **RETINA A TOUCH OF HUMOUR + 600€ AND TROPHY:** To the best short film in the comedy section.
- **RETINA ARC + 600€ AND TROPHY:** To the best short film about architecture, supported by Fundación Cultural del Colegio Oficial de Arquitectos de León (FUNCOAL).
- **RETINA PRO-EQUALITY + 600€ AND TROPHY:** To the best short film about Gender Perspective, supported by Consejo Municipal de las Mujeres de Ponferrada and los Servicios Sociales del Ayuntamiento de Ponferrada.
- **RETINA SHORT LOOKS + 600€ AND TROPHY:** To the best cinema short film
- **CINEMA SCHOOLS AWARD + 300€** To the best short film made by students from any school in the world that teaches cinematographic or audiovisual studies, organized in collaboration with Consejo Local de la Juventud de Ponferrada.
- **IMAGE & SOUND SCHOOLS AWARD + 150€ €** To the best short film made by students from any Spanish educational center of Image and Sound Professional Training Schools, organized in collaboration with Consejo Local de la Juventud de Ponferrada.
- **ACCESITS SEE TO EDUCATE 2023 and 200€** to each of the short films of the “See to educate 2023” program that stand out for their values education in values.
- **ACCESITS GROW WITH ME 2023 and 150€** to each of the short films selected to participate in the campaign to raise awareness of the needs of children "Grow with me", in collaboration with Servicios Sociales del Ayuntamiento de Ponferrada

All the awards will be voted by the public attending the screenings, except the accesits that will be granted by the corresponding selection committees.

The Retina awards will receive a representative trophy of the Festival (a ceramic piece simulating a Retina) that will be sent by post to their corresponding addresses.

All the award-winning works in the official sections will receive a diploma and a laurel of recognition that proves their status as winners of the Festival.

All the finalist works of the official, parallel and complementary sections will receive a laurel of recognition that proves their status as selected in the Festival.

The organization reserves the right to award other awards in consideration of the artistic and technical quality of the works presented.

On Saturday, **September 30, 2023**, the list of all awards will be communicated.

Economic awards will be paid through a deposit in favour of the person or legal entity that owns the film, subject to the suitable withholding according to the current law. Also, the economic amounts may be modified according to the agreements reached by sponsors before the Festival takes place.

The Festival will not pay any financial amount to the authors or those responsible for the works selected in the parallel sections for their exhibition on the festival dates.

## **8) INTELLECTUAL PROPERTY RIGHTS AND IMAGE PROPERTY**

The authorization of the authors or the owners of these rights for the projection of the selected works of the festival is implicit, without contractual obligations on the part of the Association "Mi Retina me Engaña" with the material or intellectual author of the work, nor of any another management company.

## **9) ACCEPTANCE OF RULES AND REGULATIONS**

The participation in this Festival implies the acceptance of the rules and regulations explained above. If any relevant piece of information is missing from the application form or the material attached to it or if deadlines are not met, the piece of work will not participate in the Festival. Any kind of incident that takes place during the festival will be taken care of in the way the organization finds most appropriate.



FESTIVAL INTERNACIONAL DE CINE  
PONFERRADA