

22nd PONFERRADA INTERNATIONAL FILM FESTIVAL AWARDS

2024 RETINA AWARDS

- **RETINA SHORT LOOKS NATIONAL, €1000** and a trophy for the best national short film to **“Tumbas vecinas”** by José A. Gutiérrez and the production company Irania Creación Audiovisual, S.L. (Spain)

- **RETINA SHORT LOOKS INTERNATIONAL, €1000** and the trophy for the best international short film to **“War and Peace”** by Iman Hassanzadeh and the producers Amin Hassanzadeh and Abdolhamid Hassanzadeh (Denmark)

- **RETINA SPECIAL to Carlos de Cabo**, for his contribution to the realization of educational and pedagogical audiovisual projects in the 1980s, through the Escuela Viajera y Cine program, carried out in collaboration with a group of teachers and students from the San Andrés-La Borreca Public School in Ponferrada. All these audiovisual projects are an important part of our Audiovisual Heritage of Ponferrada”

OTHER PRIZES

- **FILM SCHOOLS AWARD and €500** for the best short film made by students from any school in the world that teaches film or audiovisual studies, organised in collaboration with the Local Youth Council of Ponferrada, to **“Ei, Temi”** by Marta Aguilera Antolí, Arnau Belloc Lorite and Jesús Minchón Rodicio. UAB (Autonomous University of Barcelona) Master in Theory and Practice of Creative Documentary (Spain)

- **SEE TO EDUCATE 2024 and €200** for the finalist short film of the “See to educate 2024” program that stood out for its content on values education, to **“Homework”** by Nacho Arjona and the production company Naolito Animation Studios (Spain)

- **SEE TO EDUCATE 2024 and €200** for the finalist short film of the “See to educate 2024” program that stood out for its content on values education, to **“Carmen y la cuchara de palo”** by Carlos Gómez-Mira Sagrado and the production company Thinkwild (Spain)

- **SEE TO EDUCATE 2024 and €200** for the finalist short film of the “See to educate 2024” program that stood out for its content on values education, to **“Cafunè”** by Carlos F. De Vigo and Lorena Ares and the production companies New Gravity Laws S.L, White Leaf Producciones and Damián Perea Producciones (Spain)

- **SPECIAL MENTION for Best Female Performance** to actress **Mirella Pascual** for the short film **“Nélida”** by Celeste Lois and Marina Artigas and the production companies El Cielo Cine and INCAU (Film and Audiovisual Institute of Uruguay) (Uruguay)

- **SPECIAL MENTION for Best Male Performance** to actor **Mads Koudal** for the short film **“Handyman”** by William Findinge and the production company Findinge Film (Denmark)

- **SPECIAL MENTION for Best Director** to **Iman Hassanzadeh** for the short film **“War and Peace”** by the producers Amin Hassanzadeh and Abdolhamid Hassanzadeh (Denmark)

- **SPECIAL MENTION for Best Screenplay to Pilar Gómez** for the short film “**Colorado**” by Sandra Gallego and Pilar Gómez from the production company Zampanò Producciones S.L. (Spain)

- **SPECIAL MENTION for Best Photography to Nicholas Chin** for the short film “**Broken Wings**” by Jorik Dozy & Sil van der Woerd and the production company Studio Birthplace (Indonesia, Singapore and the United Arab Emirates)

All the awards in the official sections in competition have been voted for by the audience attending the screenings. The second prizes and special mentions have been awarded by the festival organisers.

All the works that win the Retina Awards will be given a trophy representing the Festival (a ceramic piece simulating a Retina), a diploma and a laurel of recognition certifying their status as the best film in the corresponding official section.

The rest of the awards, second prizes and special mentions will be awarded a diploma and a laurel of recognition.

All finalist works from the official sections and parallel sections that have not received awards, second prizes or mentions will be awarded a laurel of recognition to certify their status as selected for the Festival.

