

## 23rd PONFERRADA INTERNATIONAL FILM FESTIVAL AWARDS

### 2025 RETINA AWARDS

- **RETINA SHORT LOOKS NATIONAL, €1000 and the trophy** for the best national short film to “**Carmela**” by Vicente Mallols and the production companies Pangur Animation, Mansalva S.L. and Foliascope (Spain and France)
- **RETINA SHORT LOOKS INTERNATIONAL, €1000 and the trophy** for the best international short film to “**Loc Sub Soare (Place Under The Sun)**” de Vlad Bolgarin and the production company Volt Cinematography (Moldova)

### OTHERS AWARDS

- **FILM SCHOOLS AWARD and €500** for the best short film made by students from any school in the world that teaches film or audiovisual studies, organised in collaboration with the Local Youth Council of Ponferrada, to “**Marciano García**” by Luis Arrojo and ESCAC (Catalan Film and Audiovisual School) (Spain)
- **SEE TO EDUCATE 2025 and €200** for the finalist short film of the “See to educate 2025” program that stood out for its content on values education, to “**Pioinc**” by Alex Ribondi and Ricardo Makoto and the production companies Mesinha Amarela, Astrals Music and Plural Imagen e Son (Brazil)
- **SEE TO EDUCATE 2025 and €200** for the finalist short film of the “See to educate 2025” program that stood out for its content on values education, to “**Estela**” by Manuel Sicilia and the production companies Roxyn Animation and Grupo ADM, S.A. (Spain)
- **SPECIAL MENTION for Best Female Performance** to actress **Ana Wagener** for the short film “**Libranos del mal**” by Andrea Casaseca and the production company El Trampoline (Spain)
- **SPECIAL MENTION for Best Male Performance** to actor **Pedro Casablanc** for the short film “**Insalvable**” by Javier Marco and the production company Langosta Film (Spain)
- **SPECIAL MENTION for Best Director** to **Eulàlia Ramón** for the short film “**Agonía**” by Eulàlia Ramón and the production companies Atrece Creaciones, Belino Production and Colera Films (Spain)
- **SPECIAL MENTION for Best Screenplay** to **Alessandro Salentino y Gianluca Zonta** for the short film “**L’Acquario**” by Gianluca Zonta and the production companies Capetown, Trama Creative Studio, Filandolarete and Manufactory Productions (Italy)
- **SPECIAL MENTION for Best Photography** to **Alfonso O’Donnell** for the short film “**A tarea**” by Alfonso O’Donnell (Spain)

- **SPECIAL MENTION for Best Soundtrack to Cesinha** for the short film “**Onde As Flores Crescem**” by Fabrício De Lima and the production company Parcial Verde Produções (Brazil)

- **SPECIAL MENTION for Inclusive Social Values** for the short film “**Alamesa, hay lugar para todos**” by Pablo Aulita and the production company 100 Bares Producciones (Argentina)

All the awards in the official sections in competition have been voted for by the audience attending the screenings. The second prizes and special mentions have been awarded by the festival organisers.

All the works that win the Retina Awards will be given a trophy representing the Festival (a ceramic piece simulating a Retina), a diploma and a laurel of recognition certifying their status as the best film in the corresponding official section.

The rest of the awards, second prizes and special mentions will be awarded a diploma and a laurel of recognition.

All finalist works from the official sections and parallel sections that have not received awards, second prizes or mentions will be awarded a laurel of recognition to certify their status as selected for the Festival.



FESTIVAL INTERNACIONAL DE CINE  
PONFERRADA