

XIV INTERNATIONAL FILM FESTIVAL PONFERRADA RETINA AWARDS 2016

TERMS OF PARTICIPATION

1) FESTIVAL DESCRIPTION

International Festival for **independent** films, specialized in the promotion and broadcasting of cinematographic and audiovisual works with specific contents.

XIV International Film Festival Ponferrada will take place from the **30th of September to the 8th of October 2016**.

The Association "Mi Retina me Engaña" is the organizer of this event, being Ponferrada Council and Castilla y León Regional Government the main sponsors.

2) SECTIONS

- OFFICIAL SECTIONS

Every **fiction, documentary, animated or experimental short film** from every country or nationality can take part in this contest, provided that their content matches the predetermined topics of each section and their length doesn't exceed **30 minutes**.

- 1) **The Critical Look**. Content is committed to social reality.
- 2) **Pro-Integration**. Films and Disabilities.
- 3) **Pro-Equality**. Films and Gender Perspective.
- 4) **Arc**. Films and Architecture.

- PARALLEL SECTIONS

Fiction, documentary, animated and experimental short and long films can also participate or be invited by the organizers provided that their content matches the predetermined topics of each section:

- 5) **A Caring Look**. Films and Refugees.
- 6) **Feeling and Emotion**. Romantic and Emotional films.
- 7) **A Touch of Humour**. Social Comedy.
- 8) **Quercus**. Castilla y León Short Film 2015.
- 9) **Debut**. New film-makers.
- 10) **What a Session!** Films for Children.
- 11) **Diverse Approaches**. Independent and Auteur films.
- 12) **Theme Series**. From Oct 10th to Dec 22nd:
 - 12CT-01) **Music Time**. Films and Music.
 - 12CT-02) **Close Looks**. Films made in Castilla y León.
 - 12CT-03) **El Bierzo Audiovisual Files**. Films made in El Bierzo.
Oct 27th International Audiovisual Heritage Day.
 - 12CT-04) **Awareness**. Films and Environment.
 - 12CT-05) **Movie Wines**. Films and Enology, Viticulture and Wine Tourism.

- Nov 8th International Wine Tourism Day.
- 12CT-06) **Pro-Children Rights.** Films about the rights of children.
Nov 20th International Childhood Day.
- 12CT-07) **Sport, Effort and Perseverance.** Films about Sports as Social Tools and Transmitters of Values.
- 12CT-08) **Breaking the Silence.** Films about Domestic Violence and Sexual Exploitation. Nov 25th International Day Against Domestic Violence.
- 12CT-09) **Let's be Accessible.** Films and Disabilities.
Dec 3rd International People with Disabilities Day.
- 12CT-10) **For Human Rights.** Films and Human Rights.
Dec 10th International Human Rights Day.
- 12CT-11) **We are Migrants.** Films and Human Migration.
Dec 18th International Right of the Migrant Day.
- 12CT-12) **Films and Education.** Instructive Films about Values.
- 12CT-13) **Social Films in the Rural.** Social Films to be showed as a social-educative tool in different locations within El Bierzo.

3) THEMES AND TOPICS

Audiovisual works fitting these themes and topics will be selected:

- 1) **The Critical Look.** Childhood, Youth, Elderly, Poverty and Social Exclusion, Human Rights, Housing, Health, Education, Work, Economy and Politics.
- 2) **Pro-Integration.** Working Insertion, Social Integration, Sensitization and Accesibility of people with disabilities.
- 3) **Pro-Equality.** Domestic Violence, Sexual Abuse or Harassment, Repression and Sexual Identity, Coeducation, Participation of Women in Working and Social life, Working, Personal and Family life Conciliation, Roles and Stereotypes, Advertising and Media, Ecofeminism and Invisibility.
- 4) **Arc.** Spatial Perception and Architectural Conception. Rehabilitation, Regeneration and Urban Renovation. Bioclimatic Architecture.
- 5) **A Caring Look.** Solidarity, Humanitarian Assistance, Co-operation in Development for Refugees.
- 6) **Feeling and Emotion.** Different Feelings and Emotions (Love, Fear, Joy, Sadness, Anger, Surprise, Distress...)
- 7) **A Touch of Humour.** Different Styles in Social Comedies (Romantic, Musical, Absurd, Sophisticated, Extravagant, Black Humour)
- 8) **Quercus.** Theme to be chosen by the film-maker.
- 9) **Debut.** First International Films showing Social Engagement.
- 10) **What a Session!** Educational, Teaching and Leisure Values recommended for Childhood.

11) Diverse Approaches. Independent and Auteur films related to the contents of the official sections of the festival (Films supporting Social Reality, Disabilities and Gender Perspective and Architecture)

12CT-01) Music Time. Rock, Pop, Reggae, Blues, Country, Folk, Singer-Songwriting, Hip-Hop, Soul, Electronic Music, Classic Music, Jazz, Musicals, Flamenco...

12CT-02) Close Looks. Theme to be chosen by the film-maker.

12CT-03) El Bierzo Audiovisual Files. History, Ethnography, Traditions and Folklore.

12CT-04) Awareness. Environment Awareness, Global Warming, Pollution, Recycling, Renewable Energies, Sustainability, Scientific Exposure.

12CT-05) Movie Wines. Culture related to the World of Wine.

12CT-06) Pro-Children Rights. Films about the rights of Children. Screenings addressed to 5^o and 6^o Year Students (Primary Education)

12CT-07) Sport, Effort and Perseverance. Social Values in Sports (Respect, Co-operation, Competitiveness, Comradeship, Cohabitation)

12CT-08) Breaking the Silence. Gender Equality through the problems of Domestic Violence and Sexual Exploitation.

12CT-09) Let's be Accessible. Accessibility for Disabled People, respecting Subtitles for people who suffer Deafness.

12CT-10) For Human Rights. Situations in which Human Rights haven't been fulfilled.

12CT-11) We are Migrants. Solidarity, Humanitarian Help and Co-operation in Development of Migrant Population.

12CT-12) Films and Education. Educational Values which lead to discussion and participation. Screenings addressed to 3^o and 4^o Year Students (Secondary Education)

12CT-13) Social Films in the Rural. Childhood, Youth, Elderly, Poverty and Social Exclusion, Human Rights, Housing, Health, Education, Work, Economy and Politics.

4) PARTICIPATION REQUIREMENTS

- Films shot in any format and produced after **January 1st 2015**.

- The maximum duration of the short film participants in the official sections will not exceed **30 minutes**.

- Films shot in a language different from Spanish must show Spanish subtitles, with embedded subtitles or a SubRip (SRT) file format.

- All the films taking part in the section **Pro-integration (films and disabilities)** must include Spanish subtitles, respecting the possibility of films for the deaf.

- Films produced in the region of León can only participate in the parallel section **Close looks**.
- Films can only participate in a single section.
- Films that have been registered or shown in previous editions of the festival cannot participate.
- The organizers reserve the option to invite films in order to participate in the parallel sections.
- Films competing in the official sections that obtain an acceptable voting by the selection committee but cannot be finalist according to the programming criteria, can be selected to participate in some of the parallel sections of the Festival.

5) REGISTRATION

Submission of works must be done through the online platforms Festhome (www.festhome.com) or Click For Festivals (www.clickforfestivals.com). The application forms must be as complete as possible. It is compulsory to send a poster and two frames, as well as a copy of the ID and a photograph of the director as an attachment.

Those films that want to participate in the parallel sections can register and send the works through any online platform (WeTransfer, Dropbox, Google Drive, Vimeo, etc.) to our e-mail (info@ponferradafilmfestival.com). The registration in these sections do not mean the shot of these films in the schedule of the Festival, but they will be checked by a Committee which will decide the selected works.

The deadline for submissions is **30th June 2016**.

6) SELECTION PROCESS

Every section will have a selection committee that will decide the finalists among all the works and the respective categories. The decision of the selection committees will not be open to appeal. On **July 31th** the organizers will inform the selected participants about the decision through the e-mail address they have supplied in the application form in the corresponding section about personal information or datasheet of each film. The organizers can change the section of the selected film when it deems convenient. The selected films will appear in the magazine or the official program and on the Festival web site (www.ponferradafilmfestival.com).

All the selected films will have to be uploaded before **Sept 15th** a **trailer** and a **screening copy** in HD file with the codec H264 and minimum resolution of 1920x1080 -1080p- in .mov or .mp4 format to Festhome (www.festhome.com) or Click For Festivals (www.clickforfestivals.com).

If any of this online platforms do not offer the possibility to upload the screening copy, it could be sent through another online files delivery system.

In the case of any queries or doubts, you could send an e-mail to:

info@ponferradafilmfestival.com

7) SCREENINGS

Every copy of the movies and trailers submitted by participants to the contest will be considered property of the organization and will be included in the visual file of the Festival, as well as being used in parallel sections of this contest and in cultural, non-profitable screenings in partnership with other entities.

The producers of every piece of work will allow the use of the trailer requested or a 3 minute fragment (max) for them to be spread as promotional and informative material in every media used by the festival (cinemas, public screenings, television, internet etc.)

In the screenings a copy previously requested by the organization will be used.

The parallel sections including the theme series will take place from Oct 10th to December 22nd 2016.

8) RETINA AWARDS 2016

- **RETINA THE CRITICAL LOOK + 600€:** To the best audio-visual work committed to Social Reality.

- **SPECIAL MENTION 'The Press's Critical Look':** To the best audio-visual work committed to Social Reality.

- **SPECIAL MENTION 'Social Films in the Rural':** To those audio-visual works committed to Social Reality whose main feature is to show great social-educative values.

- **RETINA PRO-INTEGRATION 'COCEMFE LEÓN' + 600€:** To the best audio-visual work about disabilities, supported by Federación Provincial de Personas con Discapacidad Física u Orgánica de León.

- **RETINA PRO-EQUALITY + 600€:** To the best audio-visual work about Gender Perspective, supported by Consejo Municipal de las Mujeres de Ponferrada y los Servicios Sociales del Ayuntamiento de Ponferrada.

- **RETINA ARC + 600€:** To the best audio-visual about architecture, supported by Fundación Cultural del Colegio Oficial de Arquitectos de León (FUNCOAL).

Every award winner will be selected by the audience attending the screenings and apart from the cash prize, they will be given a trophy which will represent the Festival (a piece of ceramic emulating a retina) which will be shipped to the appropriate address.

The Special Mention 'The Press's Critical Look' will be voted by a jury of professionals related to the local media. The winner will be given an honorary diploma and a recognition laurel.

The Special Mentions 'Social Films in the Rural' will be granted by the Selection Committee of the official section 'The Critical Look' formed by basic Social Service

technicians and will be screened as a social-educative tool in different locations around the area.

An honorary diploma and a recognition laurel will also be awarded to the best work belonging to the section 'Pro-Children Rights' which will be voted by the students attending the screenings.

The rest of the finalist works of the official and parallel sections will be given a diploma and a recognition laurel which will prove that they have been selected in the Festival.

The organization keeps the right to be able to offer other awards in terms in consideration of the artistic and technical quality of the works that have been submitted.

On Saturday, Oct 8th 2016 the winners will be contacted and informed in relation to the Retina Awards.

Economic awards will be paid through a deposit in favour of the person or legal entity that owns the film, being subject to the suitable withholding according to the current law. Also, the economic amounts may be modified according to the agreements reached by sponsors before the Festival takes place.

9) ACCEPTANCE OF RULES AND REGULATIONS

The participation in this Festival implies the acceptance of the rules and regulations explained above. If any important piece of information is missing from the application form or the material attached to it or if deadlines are not met, the piece of work will not participate in the Festival. Any kind of incident that takes place during the festival will be taken care of in the way the organization finds most appropriate.



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PONFERRADA